

KAFFE MATTHEWS.

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web kaffematthews.net **bicrophonics** sonicbikes.net
solo releases annetteworks.com

I am a pioneering music maker who since 1992 has been making works live with space, data, things and place to make new electroacoustic compositions worldwide. Violin, theremin, star maps, NASA scientists, sharks, children, solo walks and the BBC Scottish Symphony Orchestra have all sourced this growing body of works for sites such as concert hall, city streets, basement club, gallery, living room, empty shop and the human body. The physical experience of music for the maker and listener has always been central to my approach and to this end I have also invented some unique interfaces; the *Sonic Armchair*, the *Sonic Bed*, the *Sonic Bike*, the *Environmental Bike* and now the *Buzz Bike*, that not only enable new approaches to composition but give immediate ways in to unfamiliar sound and music for wide ranging audience.

In order to enable development of these practices, I established the collectives *Music for Bodies*(2006) and *The Bicrophonic Research Institute*(2013) where ideas and techniques are developed within a pool of coders and artists using shared and open source approaches, publishing all outcomes online.

Awards include a NESTA Dreamtime Fellowship, UK; Honorary Professor of Music at the Shanghai Music Conservatory; a Scottish BAFTA with Mandy McIntosh and Zeena Parkins; Distinction Prix Ars Electronica *Sonic Bed_London*, Honorary Mention Prix Ars Electronica *cd cécile* and I was the first woman to receive the Edgar Varèse guest professorship in computer music at TU Berlin(2016)

I have been releasing solo works on Annette Works since 1996.

Formal Education

1990-1991 Master of Art, Music Technology, (Distinction). University of York, UK.

1980-1983 BSc Honours, Zoology. 2.1. University of Nottingham, UK.

Significant solo commissions include:

2022.

Human Commodity-Ware Mensch, a sonic bike opera that looks beyond the facades of some Berlin buildings and into their history of forced labour during the Nazi regime. Commissioned by Spreehalle and the Dokumentationszentrum NS Zwangsarbeit. Performed 17.09 - 2.10.22.

No landing, a sonic bike composition made for Coimbra. Commissioned by Salao Brazil for Dar a Ouvrir 2021. Performed 16.07 – 21.08.22.

Project Salomé, a six channel score made for Ong King Sen's complex reworking of the Salomé story. Commissioned by Singapore International Arts festival. Performed live, Victoria Theatre, Singapore, 26-28.5.22, 90' duration

twenty two twenty two, an 8 channel composition for *Buzz Bike*, made from Irish and Scottish bagpipes, commissioned by iii for Rewire Festival Den Haag. Performed 7-10.04.22.

2021

THE WEATHER IS PRESENT, a sonic bike ride made for Struer Tracks, NW Denmark, 3rd International Biennale of Sound Art, 20.08-5.09.21

no scent or colour *Enviro Bike work*, [The Auxiliary Project](#), [Sonic Arts Week](#) UK 16 - 23.02.21

2020

one river six tunnels a sonic bike ride for Nürnberg, Songlines_klangkunst 2020, 16-25.10.20

Breathing Air as Dark Swallows. A digital album release. Duo with Audrey Chen. OTOROKU

The Environmental Bike sonifies air pollution as you ride. Lisboa Soa, Portugal. 22-27.09.20

The Ring in the Piggy-Wig's nose. a sonic bike ride for Borken, N Westphalia. 27.08-6.09.20

foreigner, album release. Vinyl and download. Objects Limited, UK. April 2020

2019

To find a white bear sonic bike work for Bruges, commissioned KAAP for AMOK. 2.11-20.11.19

resident - a composition for performance of the ELKA accordion organ and a room. Berlin 2019

Ispod fontana - a sonic bike ride made for Zagreb, Muzicki Blennale Zagreb commission April 2019

2018.

line bodies 32 - work for 3 dancers. Choreographing bodies as sound. A labor sonor commission. 29.11.18. Berlin.

m i n k - establishment of sonic game forum and composition with young women, Porto. A Sonoscopia commission for Colexpla Festival 12.09.18. Portugal.

buzz bike - conception, design, composition for & launch of 12 channel vibratory sonic *buzz* bike. An Imagineer Productions commission. 20.9.18 For BRI 2021 Coventry sonic bike opera. UK.

On golden hares - (30') sonic bike composition, a project to release the acoustic organ from the confines of the church onto the streets for all. Kunstmuseum Kloster Unser Lieben Frauen commission for Ambitus, Art and Music today. 11.8.18 - 06.01.19 Magdeburg.

2017.

Ya slip ta bang - (60') sonic bike composition presenting the truth behind heroin addiction. A collaboration with Dublin author Mia Gallagher and her novel 'Hellfire' (Penguin Ireland 2006). A Science Gallery, Dublin, commission.

2016.

lean to go up, slow to go loud - a *sensory bike* work along the Berlin Wall that explores freedom and celebrates escape. Made with Sukandar Kartadinata & BRI, commissioned for mikromusik, Festival Experimental Music & Sound Art, Berlin. The creation of the **Sensory Bike**.

mash one for four - composition for flute, violin, cello, piano and tape. Commissioned by Peärls before Swine Experience, Stockholm. Premier 23.10.16 Heimathafaen, Berlin, Kontraklang series. Duration 23 minutes.

2015.

Finding Song Home - a bicycle opera and eight sonic bikes for Brussels, commissioned by opera house La Monnaie de la Munt and Q-O2. Made with multinational immigrants and their stories questioning birthright and free movement. May 2015 - June 2016.

The Coventry Pedalling Games - sonic bike game for shoppers, Millennium Place, Coventry, UK. Commissioned by Festival of Imagineers 2015.

Pedalling SeaSides - sonic bike work. Inspires solo or communal riding along dune bike paths, Kijkduin, Holland. Commissioned by iii The Hague. July-August 2015.

2014.

Segundo Barrio - a bicycle opera - made with the 2nd Ward neighbourhood, residents, writers, musicians and Ripley House, Houston, Texas. A Nameless Sound commission for Houston Alliance Transported & Renewed Festival, 9-30.9.14

The lock shift songs - 3D audio installation for 43 channels, a trio of sonic beds and a room. Installed in an empty shop in MK shopping centre. Made from 86 mile solo canal walk & resulting song, '77 starts with seven, walked in seven, 77'. An IF Milton Keynes '14 commission. 18-27.7.14

The Pedalling Games interactive sonic bike piece made for Fordham Park, SE 14, London, commissioned by BEAM @ NIME. 1-3.7.14

zu Bong sonic bike work for Bonn. Solo audience to create their own narrative from their own route through city streets. Commissioned by Carsten Seiffarth for bonn hoeren festival 2014. 12-22.5.14

2013.

Yird Muin Starn, an LP of cosmological songs, music sonified from planetary constellations and field recordings and three Sky Gazer chairs permanently installed in the Galloway Forest (2013), Scotland. A Vital Spark collaboration with Mandy McIntosh.

Opera fiXi a bicycle opera for Porto, commissioned by Serralves em Festa 2013, curated by Pedro Rocha 25.6 - 29.6.13.

The Marja trio a composition for two sonic bikes, Marjaniemi harbour, Hailuoto. Commissioned by Hai Art May 2013.

2012.

You might come out of the water every time singing. a 3D audio installation made from the hunting tracks of six hammerhead sharks, Galapagos. Calouste Gulbenkian Foundation, Charles Darwin Society commission. Bluecoat, Liverpool; the Fruitmarket, Edinburgh; Gulbenkian, Lisbon.

The swamp that was... a bicycle opera from the ground of Ganda, commissioned by timelab for Electrified with SMAK as part of TRACK.

2011.

The empty pot fills, overflows, breathe. a six channel composition for the Minka House, Kew Gardens. Commissioned the day of the March tsunami.

2010.

Where are the wild ones? part one. A 30 minute 12 channel composition made from Atlantic salmon journeys up the River Tyne, UK. A RIVERS commission for AV Festival 10. Premiered at The Sage, Gateshead, March.

2009

In clean air we fly bicycle powered eight channel audio installation for Gillett Sq, London N16. Commissioned by Invisible Dust.

2008

Sonic_Bed_Marfa with 12 channel work from cactal. The Ballroom Sessions, Marfa, Texas, USA.
men being butterflies composition for GRM acousmonium, PRESENCES électronique, Salle Olivier Messiaen, Paris.

The Marvelo Project. outdoor work for GPS linked audio systems, bicycles, local kids, Folkestone Sculpture Triennial. ie. the invention of the **Sonic Bike**.

2007

Sonic Bench_Mexico concrete *Sonic Bench*, Transitio-Int.MX-02, Laboratorio Arte Alameda, Mexico City. Permanent.

Viewing_1 for roaming wireless headphones, the World Financial Plaza, New York, a Roulette commission.

Laura for headphones and walking a route, Loughborough town centre, a Radar commission.

Sonic Bed_Scotland and 12 channel work *Sleeping Song*.. Le Weekend, Tolbooth, Stirling, Scotland.

Body Abiding live composition with the BBC Scottish Symphony Orchestra and Jonathan Harvey. City Halls, Glasgow, Scotland. Ilan Volkov conducting.

Sonic Bed_Quebec & 12 channel work "*melt inevitable*". Avatar, Le Mois Multi, Quebec City, Canada.

2006

Sonic Bed _Taipei and 12 channel composition "*Bending*". ETAT, Xingshin Hall, Digital Arts Festival, Taipei, Taiwan.

Sonic Bed_Shanghai and 12 channel work, "*Horn*" British Council, Xuhui Art Museum, Shanghai, China.

2005

Sonic Bed_London and 12 channel composition "*Bend*". Her Noise, South London Gallery, London. Invention of **The Sonic Bed**.

This is for you composition for text and chaise longue, Playing John Cage exhibition, curated by David Toop. Arnolfini Gallery, Bristol, UK.

Three Crosses of Queensbridge composition for bicycles carrying radios, Sounds Like Drawing, Drawing Room, London.

Environmental cleaning moments audio installation for tones bending, vinyl playing, wall written text, canal sludge. de Schone Kunsten galerie, Haarlem, The Netherlands.

No-one here but us chickens. Composition for 8 instrumentalists surrounding audience in the dark. Sound of Heaven and Earth, TATE Modern, London.

2004

Snow over Feline, Sometimes Tiny 4 day live composition and installation, cellar & theremin. Transmediale Festival, Berlin.

Anyware Livecast. London to 11 countries & the Kitchen, New Sound New York Festival, New York.

Played Bare quadraphonic composition live with wooden hall and theremin. Sonic Arts Network commission. University of Leicester.

2003

dashes from a small room composition for headphones, glass chamber & theremin. The Moderns, Castello di Rivoli, Turin.

Radio Cycle 101.4FM 7 day 24 hour daily radio station making comps for sonic cyclists from city routes at free workshops, streamed+broadcast. Ideas Store, Bow. Interference Public Art, London.

Out with the Cold quadraphonic composition made live with wooden loft & theremin. Experimental Intermedia, New York.

2002

drop time composition for *Red Chair* and travelling train resonances. Reading Station, Reading. City Stages commission.

pan* not pon* 12hrs live for Radio. AVATAR/An Excavation sonore commission. Québec City, Canada.

23' 40 livecomposition live, made with plastic room & theremin. The Baltic Arts Centre, Gateshead. BBC Radio3 commission.

wap side up composition for headphones, gallery-studio telephone processing. A GAIN commission, Apex Art, New York.

2001

pink house composition made live with marble hall & theremin. Museum of Contemporary Art Serralves, Porto, Portugal.

Concerto for Kaffe Matthews & dry ice live sampling and processing performance with dry ice. High Zero Festival commission, Baltimore.

2000

located b work for foyer. *Sonic Boom* exhibition, curator David Toop. The Hayward Gallery, London.

located composition for headphones. A VOLUME commission. PS1, Queens, New York.

Red Chair and composition "de cardiac bass", DON'T WORRY, Chelsea & Westminster Hospital Commission, London. (Red Chair= Sonic Armchair mkII)

take a guide composition for *Red Chair* from city exploring limousine journey with female chauffress. Beckett Time Fest, Tramway, Glasgow.

1999

absolute zero 6 channel composition performed live, water, 10ft ice figures, dancers. Choreographer Charley Morrissey. The Dome, Brighton Arts Festival commission.

call me 8hr performance with violin, telephone, city walking collaborator calling to Matthews in concert, from 12 predetermined telephone boxes. Metronom Gallery, Barcelona

1998

the living room 12hr composition made live with violin, street recordings feedback, visitors and this ex-builders merchants shop. Stoke Newington Festival commission, London.

for doris whincopp for sonic armchair. Pensioners musical box, processing. Norwich Arts Centre, Norfolk.

1997

squarespout composition for 25 channels playing through drain covers in City Sq, Copenhagen. Made from the Trafalgar Square fountains at dawn to LYD-Galleri, under City Sq, Copenhagen.

Sonic Armchair and *Aral* composition, made from transatlantic flying Boeing 737 and Glaswegian pensioner female. for PlacemadeMobile installation.London-Glasgow. Sonic Arts Network.

Have made solo performance and composition live from events and places in :-

Aarhus, Adelaide, Alberquerque, Amsterdam, Antwerp, Austin, Baden-Baden, Baltimore, Barcelona, Belfast, Belgrade, Berlin, Bern, Basel, Biel, Bordeaux, Bologna, Borken, Boston, Brest, Bridlington, Brighton, Bristol, Brno, Bruges, Brussels, Bourogne, Budapest, Bydgoszcz, Cambridge US, Cambridge UK, Cardiff, Chicago, Cleveland, Colchester, Cologne, Copenhagen, Coventry, Dartington, Detroit, Dublin, Edinburgh, Eindhoven, Ely, Exeter, Faenza, Florence, Frankfurt, Fribourg, Gateshead, Gdansk, Geneva, Ghent, Glasgow, Gothenburg, Good Easter, Hamburg, Hasselt, Helsinki, Ho Chi Minh City, The Headlands Peninsula, SF, Houston, Huddersfield, Isabela Island, Kijkduin, Krakow, Leeds, Leicester, Lisbon, Liverpool, London, Los Angeles, Ljubiana, Lucerne, Macerata, Madeira, Magdeburg, Malmo, Manchester, Mandelay, Melbourne, Meldola, Middlesbrough, Mexico City, Montreal, Munster, Nantes, Nancy, Newcastle, New York, Nickelsdorf, Norwich, Nottingham, Nove Zamky, Novi Sad, Oakland, Nürnberg, Oberlin, Oxford, Oslo, Paris, Perth, Philadelphia, Phoenix, Pittsburgh, Portland, Porto, Poznan, Prague, Quebec City, Reading, Riga, Rome, Struer, Svalbaad, Sydney, Tokyo, Toronto, Vancouver, Vara, Victoriaville, Vienna, Ville d'Issy-les-Moulineaux, Vilnius, Warsaw, Washington, Wels, Wigry, Winnipeg, Wroclaw, Yangon, Zagreb, Zaragoza, Zurich.

Significant Collaborations.

Mandy McIntosh

The Lappetites (AGF, Eliane Radigue, Ryoko Akama, Blanca Regina) ;

The Gluts/Café Carbon (Hayley Newman, Gina Birch) ;

M.I.M.E.O.

and with Audrey Chen, Zeena Parkins, David Muth, Sachiko M, Marina Rosenfeld, Ikue Mori, Andy Moor, Shri, Pan-Sonic, Granular Synthesis, Christian Fennesz,

as well as making: -

2012 Yird Muin Starn a star gazing shelter project in the Galloway Forest. with Mandy McIntosh. A Vital Spark Award.

2009 Café Carbon composing 12 songs for this portable performance made with **The Gluts** for **COP15**, Copenhagen climate conference.

2009 Fathers, a six channel audio-visual opera with the **Lappetites**. Premiered at Haus der Kulturen den Welt, Berlin.

2007 Sleeping Beauty & friends Karen Kilimnik Ballet, , New PlayersTheatre,London, made & performed score.

- 2005** *Merce Cunningham Dance Co*, John Paul Jones, Philip Selway, Steve Montague, Barbican theatre, London.
- 2005** *Sounding Architecture* + Lynn Cox + vision impaired adults. Made and directed the collective making and performance at the Serpentine Gallery Pavilion. London.
Head in a Sauna, Feet in a Cloud, 8 channel work, Serpentine Gallery Pavilion, by Siza & de Moura, London.
- 2004** *George Lewis Ensemble*, Baden-Baden, SWR2, Neue Music, Germany.
Weightless Animals. Online sonic space cartoons & 12" picture disk. 2 yr NASA research. Scottish BAFTA award.
- 2003** *Lifting Concrete Lightly*. Directed 3 hour composition for MIMEO. Serpentine Gallery Pavilion, Oscar Niemeyer.
Data Knitting. live performance with Sadie Plant and Brian Duffy. DEAF, Dutch Electronic Arts Festival V2, Rotterdam, NL.
- 2002** *The Lappetites*, with "Desk to the water cooler". live proposals for opera. The Kitchen, New York City, USA
- 2001** *Drop, Hop, Drone, Scratch, Slide & A for Anything* live sampling, directed by Marina Rosenfeld, Whitney Museum, New York City.
- 2001** *Rothko slab & inbetween*. 24 hr continuous performance, MIMEO. Musique D'action Festival, Nancy, France.
- 2000** *Fiber Jellies*. Optically interlinked perf with Nicolas Collins, Alvin Lucier, Scanner, ZKM, Karlsruhe, Germany.
- 1999** *Syzygy*. with London Fieldworks on uninhabited Sanda Island, Scotland, making music from the weather via tethered kites streaming data. produced 'weather made' CD.
- 1999** *Wired in the outback*. Taut wires humming, red rocks, violin, uplinking. 1 month in swags with Dr. Alan Lamb reconstructing vibrations through strings in theoutback, WA.
- 1998** *Mobile Home*. a virtual living space presented as short film. With Mandy McIntosh. A Sonic Arts Network commission.
- 1997** *The Suit*. Live with Hayley Newman. Galleria 1997. Oszi Festival ,Budapest.
- 1996** *Behind the Gap*. Live sampling and processing, drums & violin, with Charles Hayward. London Musicians Collective Festival commission. The Conway Hall, London.
Conduction. directed by Butch Morris with the London Improvising Orchestra. UK tour: Bluecoat Arts Centre, Liverpool; Manchester University; Queen Elizabeth Hall, London.
- 1995** *The Brood*. Director Susan Stenger. Live performance Queen Elizabeth Hall, London.
- 1994** *Voiceover*. interactive violin & image projection+Simon Biggs. Trumans Brewery, Brick Lane, London.
- 1993** *HOPE*. live MIDI violin score & text. Desperate Optimists. Barclays Stages Award. London.

Significant posts held.

- April-Sept 2016** Edgar Varèse Guest Professorship in computer music. **TU University, Berlin.**
- July 2014** Founding member and artistic director, *The Bicrophonic Research Institute(BRI)*.
- November 2009** Member of the National Association of Karate and Martial Arts Schools
- June 2009** Patron of Galapagos Conservation Trust shark project.
- May 2007** Panel, commissions for CyberSonica Festival, Kinetica Gallery, London.
- February 2006** Honorary Professor of Music, Shanghai Music Conservatory, China.

January 2006 Founding member and artistic director of *music for bodies*, terrestrial and virtual research into new ways of making and listening to music, London.

August 2005-08 Director of Vision Machine, Audio-film collective, London.

May-Sept 2003 Teacher. Sound-music composition, Haggerston School for Girls, Hackney, London

May-Sept 2003. Teacher. Sound-music composition, Central School for Girls, Bow, London.

2002-2006 Director & founder of '*field61*' Curator and promoter of monthly Live Digital Music events, London E8 + broadcasting on **Resonance Radio, 104.4FM.**

2001 to 2008 Artistic advisor to STEIM, (electronic music studios). Amsterdam, NL.

2001 Jury, Digital Musics, Prix Ars Electronica, Linz, Austria.

1998 - 2000 Visiting tutor. Live electronic techniques. Guildhall School of Music & Drama, London,

1997 Director, London Musicians' Collective (LMC), London, UK.

1997 to today. Director and founder of Annette Works label- studio. Making electronic music from acoustic sound via live exploitation of digital gadgets. 6 solo cd releases and 2 x 12" picture disks.

1994 -1996 Director, Sonic Arts Network, London, UK

1991-1996 Lecturer. Introduced and directed the **Performance Technology** course, Dartington College of Arts, Devon, UK.

1995 New Digital Instruments panel. Hypermusic Symposium, MIT conference, Queen Elizabeth Hall, South Bank, London.

1994 Director, Computer Music Composition course. Dartington International Summer school, July, Devon.

1980 Member of the British Sub Aqua Club.

1983 2nd Class Diver, British Sub Aqua Club and to **1989** Sub aqua instructor, Nottingham.

Solo international residencies and awards. (AIR = artist in residence)

April-Sept 2016 **Edgar Varèse Guest Professorship** in computer music. TU University, Berlin.

March-July 2014 AIR, La Monnaie de la Munt, Opera House, Brussels. *Finding song home* opera..

September 2011 AIR, ISIS, Newcastle + L.Harrington, score creation, *Where are the Wild ones?*

April- May 2009 AIR, Charles Darwin Foundation, Galapagos Islands, Ecuador.

Sept 2008 AIR, The Headlands, Sacramento, California.

February 2008 AIR, GRM, (Groupe Recherche Musicale), Maison Radio, Paris 16eme, France

May 2007 AIR, the Tolbooth, Stirling, Scotland. *Sonic Bed _Scotland*

February 2007 AIR, Avatar, Nom de la Chose, Quebec City. *Sonic Bed _Quebec*

May 2006 **Award Distinction, Digital Musics, ARS Electronica 2006, *Sonic Bed_London.***

Sept 2005-06 **NESTA Dreamtime Fellowship, Music for Bodies www.musicforbodies.net**

April 2005 AIR, TOON Festival, Haarlem, Netherlands. *Environmental cleaning moments*

November 2004 **Award BAFTA Scotland;** www.weightlessanimals.com

December 2003 AIR, directing new Lappetites project, STEIM, Amsterdam.

November 2002 AIR , researching live sampling a room. AVATAR , Québec City.

April 2000 Award Honors, cd *cécile*, AWcd0003. Ars Electronica, Prix 2000.

January 1996 AIR, STEIM, Amsterdam. Playing designing live sampling software instrument LiSa.

August 1995 AIR 5th European Choreographic Forum. DISS, Devon.

May 1995 AIR, new live sampling instrument, LiSa. STEIM, Amsterdam.

January 1995 AIR, SONUS, Conservatoire .Superieure de la Musique Electronique, Lyon, France.

1995 - today. Has delivered seminars, workshops, lectures on her work and associated ideas to students at :-

The University of Adelaide, Australia; The University of Maryland, Baltimore, USA; Maryland Institute of Contemporary Arts, Baltimore; Bard College, MFA program, Annandale-on-Hudson, NY, USA; Technische Universität, (TU), Berlin; The University of Kassel, Germany; Connection Barents, Kirkenes, Norway; Sound Studies MA, University of the Arts, Berlin, Germany; TU University, Berlin; Bath Spa University, UK; Brunel University, London; The CCA, Glasgow; De Montfort University, Leicester, UK; The Geological Society, Royal Academy, London; University of the Arts, Kings Cross campus, London; Camberwell College of Art, London; City University, London; Goldsmiths, University of London; The Guildhall, London; St Martins College of Art, London; The London College of Communication, London; The London College of Printing, London; CalArts, Los Angeles; Turner Contemporary, Margate; RMIT, Melbourne, Australia; University of the Arts, MNNetz, France; University of East Anglia, Norwich, UK; Oberlin Music Conservatory, Ohio, USA; the Fine Art Academy, Oslo, Norway; University of Potsdam, Germany; Shanghai Music Conservatory; University of Western Australia, Perth, WA; University of Santa Fe, New Mexico, USA; University of Keele, Staffordshire, UK; Mixed Media Academy, Sydney, Australia; RPI, Troy, New York, USA.

Selected Magazine Features.

2006 NEURAL:HACTIVISM, ELECTRONIC MUSIC, NEW MEDIA, <http://neural.it>. Interview Alessandro Ludovico.

2004 BOMB:ART AND CULTURE INTERVIEWS, New York. #89. Interview by Anthony Huberman.

2003 The Wire. Issue no September 'Kaffe Matthews'. By Will Montgomery.

2002 Improvised Music from Japan. 2003-2003, IMJ 301. Tokyo. Kaffe Matthews.

2001 Electronic Musician. San Francisco. 'Wired up Women'. Feature.

1999 SKUG, Vienna. April. 'Kaffe Matthews' by Heinrich Deisl.

1998 Revues et Corrigés. France. #23. 'Kaffe Matthews' by Jerome Noetinger, traduit Pascal Rivore.

1998 Fourth Door Review. Issue 3. 'Cyber-fem on the edge of geo ambient' by Oliver Lowenstein.

1997 MUTE, Digital Art. Winter, issue 7 'Hub-Capped Diamond Studded Halo' Pauline van Brouek.

1996 The Wire. Issue no December. 'No Mean Fiddler'. By Clive Bell

Selected discography.

June 2020 *Breathing Air as Dark Swallows* CD. Remote duets + Audrey Chen. OTOROKU

www.cafeoto.co.uk/shop/audrey-chen-kaffe-matthews-breathing-air-as-dark-s/

April 2020 *foreigner*, vinyl album and download. Work for ELKA accordion organ. Objects Ltd.

May 2017 META GESTURE MUSIC: Embodied Interaction, New Instruments, Sonic Immersions. a collection. Produced by Atau Tanaka. Track 10 : *One plastic bottle, 450 years, an extract 7'40"*

2013 *Yird Muin Starn*, LP vinyl 12" AWpd002 Cosmological songs and music with Mandy McIntosh.

2012 *Mimeo-Wigry* 2LP vinyl 12" *Live in Wigry*, " Many things have been said about MIMEO and how XXI Century they are, how up to date is everything they do with all the electronics, ways of communicating etc. But in Wigry the feeling was also that it was all very easy and simple. No complex amplification systems, no labyrinths of cables and no rehearsals - just a raw, very basic meeting of people who come, plug in and play." Micheal Libra

2007 *sight*, Cath004, www.cathnor.com. CD with Mimeo.

2007 *mount magnet*. Multichannelled work for DVD, Optofonica, Amsterdam

2005 *Before the Libretto. The Lappetites. Quecksilber10*. CD+ AGF, Ryoko Akama Eliane Radigue.

2004 *Labo MTL. Oral06*. CD + Martin Tetreault and Leon Lo, Montreal.

2004 *INTERFERENCE:Public Sound*. Double cd. IPS151217072/4: + Radio cycle mp3 mappings. *Lifting Concrete Lightly: MIMEO*(director +producer). Triple CD. Serpentine Gallery.

Environmental Cleaning Moments. 12" vinyl. www.stichtingmixer.nl. catno.:M12.07/2

Vigilare for Broken Channel. DVD.CocosolidC1T1. cat no.csc 009.

2002 *Locks CD unsounds 02U*. Andy Moor's guitar processed live by Kaffe : improvised duos.

2003 *cd eb and flo*. Double CD Annette Works. cat no. AWcd0005-6

2002 *in case of fire take the stairs*. CD & SachikoM, A.Neumann.Tokyo.www.japanimprov.com

2001 *The Hands of Caravaggio*, MIMEO /John Tilbury CD Erstwhile Records- erstwhile 021 (2002) Recorded live at Angelica, Festival Internazionale Di Musica, Bologna, May 20 2001.

2001 *still a slapper*. Double 7" vinyl. www.stichtingmixer.nl catno.:M7.01/2

2000 *Weather Made*. CD. Annette Works. cat no. Awcdr01

2000 *cd dd*. CD. Annette works . cat. no.AWcd0004

2000 *pointy stunt*, CD with Hayley Newman. Audioview. www.lowlands.nl

2000 *Dish*. Film soundtrack, Film 4 short. http://www.filmfour.com/dish

1999 *ELECTRIC*, Double CD by MIMEO. GROB.LC10292

1999 *A Clean Slate*. Film soundtrack, Feature, Meloni Poole.A New Millennium Commission.

1999 *cd cécile*. CD.Annette Works .AWcd0003

1999 *this many planes*. 7" vinyl. SSS52, Pittsburgh, USA.

1999 *Rude Mechanic*, 2 CD. Piano 200.(Collaboration+Pan_Sonic,Rude Mechanic)Beaconsfield.

1999 *96 Rice Kids,Female of the Species* Double CD, Compilation, Law and Auder records.

1999 *cd Bea*. Annette Works AWcd0002

1998 *how many planes are there in the sky at any one time?* Resonance. vol6 no.2.RES 6.2 CD (1998)

1997 *cd Ann*. Annette Works AWcd0001

1996 *Pink Noir*. CD with David Toop.

1995 *soft boiled*. CD 'The Soundworks Exchange'. + Shinkansen+Goethe Institute .

1994 *a text of violin music*. Video. Simon Biggs.

Kaffe Matthews. The Bicrophonic Research Institute.

studio#13, ExRotaprint, Gottschedstraße 4, 13357 Berlin.

2023